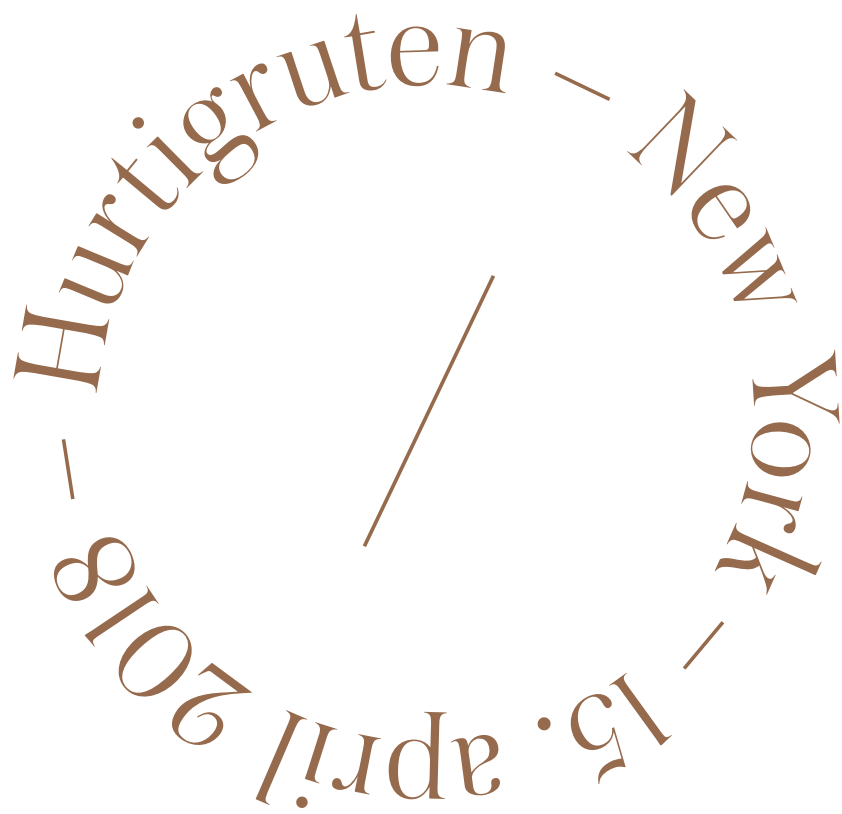


Hurtigruten — New York
15. april 2018



Explore Norwegian culture with Hurtigruten

Building on 125 years of Norwegian pioneering heritage, Hurtigruten is today's world leader in exploration travel.

In April 2018, Hurtigruten's expedition ship MS Fram is set to explore the eastern coast of the U.S.

When docked in New York City, one of the world's most influential cultural metropolises, we are making public that Hurtigruten is entering a unique cultural partnership with The Queen Sonja Print Award.

Her Majesty Queen Sonja of Norway, will in person announce how her art foundation will be responsible for the curation of the art that will decorate the world's most advanced and greenest expedition ship, Hurtigruten's MS Roald Amundsen.

In Hurtigruten, we take great pride in offering all guests lifechanging encounters with nature, wildlife, and culture from our base-camps at sea.

Having entered this partnership with The Queen Sonja Print Award, we are proud to now also offer modern explorers groundbreaking cultural experiences on-ship.

Yours sincerely,

Daniel Skjeldam
CEO, Hurtigruten



THE
QUEEN
SONJA
PRINT
AWARD

The Queen Sonja Art Foundation (QSPA) was established in 2011 to promote graphic art, generate interest in and stimulate the development of contemporary printmaking.

The Foundation supports and encourages graphic art of all expressions and techniques. With roots in both tradition and craftsmanship, the field of printmaking is today experiencing an expansion of its means of expression and a renaissance for well-tested and proven techniques. The Foundation's major activities involve recognizing graphic artists through awards. The QSPA currently has two awards, and its third award will be presented in 2018 for the first time. The awards are given to exceptional printmakers at different stages of their careers.

In addition, the QSPA works actively in a variety of different areas to promote this art form. The unique collaboration with Hurtigruten, presented here today, is such a project. On board the ship MS Roald Amundsen, the QSPA will highlight artists using printing processes as a means of expression, and in particular, younger Norwegian artists. The QSPA places primary importance on quality. In Hurtigruten, the QSPA has had a positive partner that has supported our proposals throughout. In this way, we believe we have secured the highest level of quality, emphasizing the interaction between the artworks and the passengers on the ship.

When MS Roald Amundsen is ready to set forth from the shipyard next year, the entire ship will be showing prints by young Norwegian artists, as well as previous award winners, and

works of art by HM Queen Sonja herself. There will be prints in the cabins, and all public spaces, such as the corridors, the staircases and the restaurants. At least fifteen different artists will adorn the ship with their work, showing a wide range of prints, and the many possibilities this field has to offer.

We are exhibiting a small selection by some of the younger artists involved in the project, here today. The artists are Julie Ebbing, Ragna Misvær Grønstad, Sverre Malling, Marius Martinussen, Anders Sletvold Moe, Per Stian Monsås, Cathrine Finsrud Stustad, Hedvig Thorkildsen and Kiyoshi Yamamoto. We are also happy to present some amazing works by HM the Queen. The Queen Sonja Print Award's aim has been to fill MS Roald Amundsen with art of the highest quality – to make Hurtigruten proud and to provide an artistic experience of the highest quality to its passengers.

Artists

HM Queen Sonja

Julie Ebbing

Ragna Misvær Grønstad

Sverre Malling

Marius Martinussen

Anders Sletvold Moe

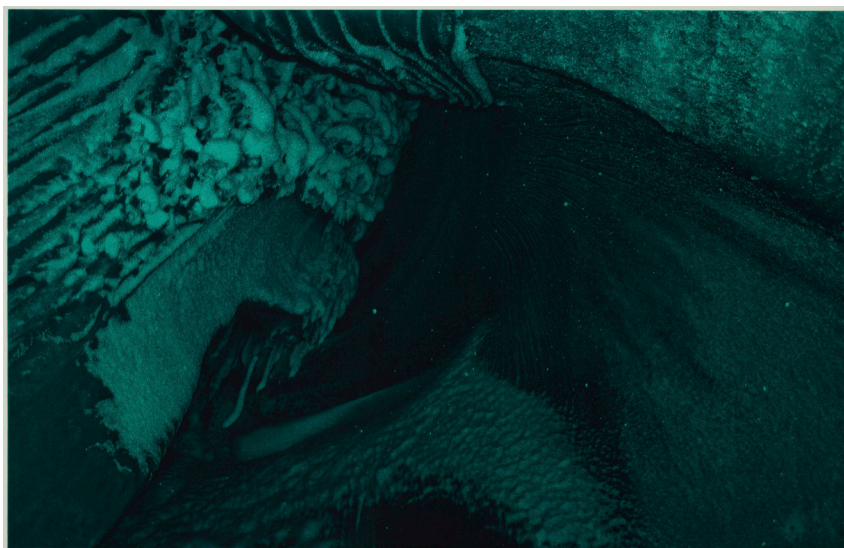
Per Stian Monsås

Cathrine Finsrud Stustad

Hedvig Thorkildsen

Kiyoshi Yamamoto

HM Queen Sonja (b. 1937)



Iskanal I
Ice channel I, 2014
Intaglio, photogravure, edition 60
67 × 85 cm (framed)

Julie Ebbing (b. 1985)



Salamibrødsstiv
Slice of bread with salami, 2015
Woodcut, edition 5
63,5 × 51 cm (framed)

The core of Julie Ebbing's artistic practice is woodcut. She combines this technique with installations, sculpture, embroidery, collage, found objects, performance and text. Ebbing injects raw energy into her graphic works. She is able to exploit the uniqueness of the woodcut technique within its given framework while at the same time creating new contexts. She draws on art history, and offers both political and social commentary in her works. Ebbing's artistic practice is both relevant and innovative in terms of the medium and its thematic focus.

Ragna Misvær Grønstad (b. 1984)



Flukten
The Great Escape, 2013 / 2017
Intaglio
139 × 118 cm (framed)

Ragna Misvær Grønstad's main body of work is situated within an aquatic landscape drawn figuratively and expressively, using printmaking techniques such as woodcut and intaglio. The Imaginarium – as she refers to it – is where she connects all forms of art praxis. Here we find an imaginary aquatic flora and fauna, with tiny traces of human interference. Yet the atmosphere within this aquatic environment refers more to the cosmos and nebulas than the deep blue sea.

Sverre Malling (b. 1977)



Norwegian Mountain Goat
Litograph
70,5 × 82 cm (framed)

Sverre Malling is renowned for his exquisite and detailed black-and-white drawings. His characteristic style is notable for its precision and intricacy. Malling has a rare talent; he incorporates references from classical art, botany, the occult, psychedelia, folk art and children's illustrations into his work, which makes them both traditional and highly contemporary at the same time.

Marius Martinussen (b. 1978)



View I, 2018
Serigraph, hand colored, on canvas
65 × 80 cm

Marius Martinussen encompasses a large variety of materials, techniques and styles in his praxis, but still manages to create an easily recognizable artistic expression. Martinussen's graphic works are dynamic, visual and evocative. The abstract compositions consist of organic shapes and distinctive uses of color. His serigraphs are printed directly onto the canvas, a technique much used in Pop Art, which made Andy Warhol world famous in the 1960's.

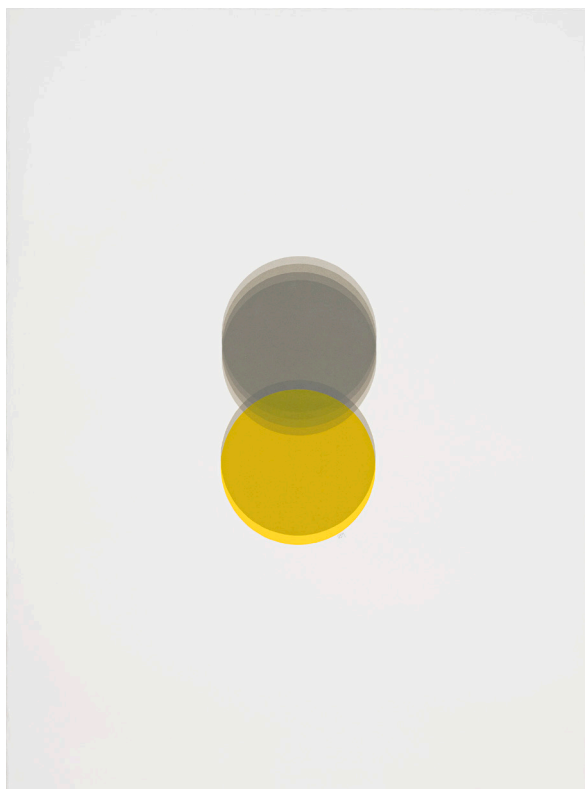
Anders Sletvold Moe (b. 1978)



Cut Out no. 6, 2016
Serigraph, edition 20
75 × 94 cm (framed)

Anders Sletvold Moe's artistic research is focused on painterly issues that extend beyond the painting per se, but also on the spatial environments in which art is exhibited. He builds on the legacy of minimalist artists who challenged the relation between artworks and their physical contexts. Sletvold Moe demonstrates a genuine interest in Modernism and art history, and in the further development of an abstract visual language. The series Cut-Out Variations are serigraphs, based on cut-out shapes of different three-dimensional geometric patterns, built for his many exhibitions.

Per Stian Monsås (b. 1990)



Komposisjon gjennom sirkel gul/grå.
Composition through circle yellow/grey, 2018
Serigraph, edition 10
84 × 64 cm (framed)

Per Kristian Monsås works with issues connected to depictions of three-dimensional form in a two-dimensional medium. The basic principles of this investigation is layering and color. The small circles, slightly deflected from a perfect overlap, creates optical illusions. Pigments, layering and arrangement construct possibilities for an exploration on how shape, size and colors relate to one another, giving the illusion of a three-dimensional space.

Cathrine Finsrud Stustad (b. 1977)



Å samtale med trær, Jonsdalen #7 (grønn)
To converse with Trees, Jonsdalen #5 (green), 2017
Monotype, edition 50
62,5 × 62,5 cm (framed)

Cathrine Finsrud Stustad practice is site-specific and set within nature. Her works span from printmaking and book art to painting and installations in wood. Her works relate to her relationship with nature, while carrying traces of poetry, philosophy and cultural traditions and heritage. Finsrud Stustad leaves her prints and printing plates outside, letting nature provide traces in her art through slow processes.

Hedvig Thorkildsen (b. 1982)



(From the series) When you have a destination in mind, 2017
Serigraph, airbrush, edition 2017 no. 2
85 × 54 cm (framed)

Hedvig Thorkildsen explores the connection between photography and printmaking. Landscape photographs are the starting point for her graphic art in the series "When you have a destination in mind". Through serigraphy she reworks the photographic material with different colors and techniques, the theme and processes circles round conditions of change and movement in the landscape. Thorkildsen searches for a force in the graphic impression that is related to photo and video works.

Kiyoshi Yamamoto (b. 1982)



Sketch for a Tapestry no°51, 2018
Serigraph and foil, edition 1
78 x 56 cm (framed)

Kiyoshi Yamamoto has for many years been inspired and influenced by the artist and textile designer Anni Albers. Her thoughts, ideas, art, life and position in art history. Anni Albers used the textile industry and produced large and multiple works from the same visual tactile idiom. This has influenced Yamamoto's art practice, and he does not necessarily see something that has been produced industrially as an opposite to a unique work and pure art.



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